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THE IRIS NEWS

Descriptive Price List

YOU WILL FIND HEREIN described and priced many of the Flowers you love—Iris, Chrysanthemums, Phlox, Oriental Poppies, Hemerocallis, Bleeding Heart, Bulbs, etc.

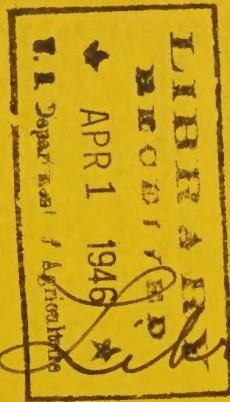
Look in the Alphabet list for the following added varieties of superior Iris: At Dawning, Beowulf, Blue Triumph, Calcutta, Cafe au Lait, Coronet, Christabel, Capri, City of Lincoln, Day Dream, Eleanor Blue, El Tovar, Elsa Sass, Eros, Far West, Gudrun, Indian Hills, June Margaret, Modiste, Miss California, Midwest Gem, Matula, Narain, Orloff, Royal Coach, Riding High, Snow King, Sandalwood, Treasure Island, Wine Glory, Wellington.

“Glacial Rock Gardens”

A. B. Katkamier

Macedon, N. Y.

If extra Please hand to Some Flower Lover.



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THE IRIS NEWS

A. B. Katkamier

Macedon, N. Y.

Dedicated To All Who Enjoy the Great Out of Doors Particularly Those who Love Beautiful Flowers

What They Say

"Every life has its final answer—the death of the body and the continuing of the spirit-soul throughout the wide expanse of God's universe during all eternity. How well you have depicted these things in your essay 'We Are Immortal.'—J. C. W., Va.

"I, too, believe 'We Are Immortal.' Your thoughts on the true and the beautiful as presented in flowers and nature and folks are so easy to understand. You must have read many books. And your idea of the spirit-life through eternity is convincing."—MRS. L. B., N. Y.

"Your composition 'We Are Immortal' is very touching and comforting. Each time I read it I get a new uplift."—W. B. W., Ohio.

"I read over and over your 'Iris News' and dream and dream. I like your article 'We Are Immortal' very much. I copied it and sent to several friends. Of course I told them where I found it."—MRS. Z. E. McM., Ga.

"May I first tell you how beautiful your 'We Are Immortal' is. It is so true. I have framed it and it is on my living-room wall."—MRS. G. H. K., N. Y.

"I have just received a copy of 'Iris News' from a friend. May I tell you how much I have enjoyed 'We Are Immortal.' The thoughts are very inspiring and very beautifully worded."—MRS. J. B. C., Colo.

"Your 'Iris News' is truly an interesting publication. I have read your 'We Are Immortal' through several times. It contains a deep spiritual thought which I have not found in anything else I have read."—L. B. H., Iowa.

"Your editorial 'We Are Immortal' is remarkable in that it furnishes a complete program for the future life beyond the cemetery. I never have seen anything like it."—E. W. C., W. Va.

"The one who thoughtfully reads the few hundred words in your 'We Are Immortal' will be convinced that the spirit-life is for every human being no matter what the creed, color or station in life."—R. O. H., Utah.

"Was deeply impressed with your views of the afterlife as expressed in the article 'We Are Immortal.' That article will doubtless prove a great source of consolation to many."—T. T. C., Calif.

"Reading your 'We Are Immortal' I am prompted to congratulate you on your literary ability."—W. E., Conn.

"I wish it were possible that everyone could read your article 'We Are Immortal.' The words helped to awaken in me the reality of spiritual life as well as the life here on earth. If read by all, the world would be a better place in which to live."—W. W. W., Okla.

"Your simple and beautiful lines in 'We Are Immortal' are better than all the pomp and fanfare of present day religions. Through your words each garden seems an unsullied cathedral."—F. H. K., N. J.

"Thank you for 'The Iris News.' It is like a friend you can talk with. I have read many times your article 'We Are Immortal.'—MRS. R. P. L., So. Dak.

"I enjoyed reading 'We Are Immortal' very much, for its words gave me great comfort and I'm going to pass it on to my friends to read."—G. B., Minn.

"Thanks for your 'Iris News,' and the article 'We Are Immortal' does make one realize there is a spirit-life beyond the grave."—MRS. R. M. J., Md.

"Your 'We Are Immortal' is beautiful. It makes one feel better after reading it."—MRS. J. E. B., Ala.

"'We Are Immortal' is wonderful—such a relief to read something like that for a change."—MRS. P. O. M., Ills.

"I sure enjoy 'Iris News.' 'We Are Immortal' is one of the most wonderful pieces I ever read. Again and again as I read it I always seem to find a new encouragement."—D. C., Tenn.

"Your 'Iris News' is inspiring reading. It must mean a great deal to more people than you can ever know. How did you come to write 'We Are Immortal?' I know a number of people who would like to know."—MISS F. A. W., Mass.

"Your 'We Are Immortal' is very good to read each day."—C. D. C., Kans.

"Since reading your lines 'We Are Immortal' I can see the beauty of God in all things."—MRS. I. W., Mich.

"I do enjoy your 'We Are Immortal.' I read it often."—MRS. R. A. C., Ariz.

"Stripped of the vast, complicated and confused features of the prevailing religions your 'We Are Immortal' is a digest of the essential thought regarding the true and the beautiful in this life and the spirit-life ahead for us all."—J. T. V., Idaho.

"Your 'We Are Immortal' is a wonderful group of words and I don't think any one could write such who had not learned to see beauty in everything. Please have your picture in the next 'Iris News.' I would like to see one who can write such consoling and uplifting words."—MRS. E. R., Ga.

"Your program 'We Are Immortal' provides a working model, brief yet comprehensive, by which thoughtful people of all ages, countries and creeds can receive a clear and convincing understanding of the methods and actions of the spirit-life beyond the death of the body."—MRS. Z. B. A., N. Mex.

"I enjoyed reading your 'We Are Immortal' very much for its words give me great comfort."—G. B., Minn.

"Thank you for your beautiful words in 'We Are Immortal.' They are very inspiring and help me to see more good in my neighbors and to appreciate so much of beauty near by and far away."—MRS. P. R. K., Minn.

"I have framed your beautiful 'We Are Immortal.' It surely is an inspiration to a mother with four sons in the service. Thank you so much."—MRS. M. L., Okla.

"I want to thank you for the very beautiful words in 'We Are Immortal.' I find them very inspiring."—MRS. R. P. K., Minn.

"I have framed your 'We Are Immortal' and it has a place over my desk. It is a great inspiration and consolation to me in my double sorrow. My beloved daughter, a pilot training flyers, 27 years old was killed in an air crash—a male official at the controls. Our only son a B-24 Bomber pilot was shot down over Vienna Oct. 7, 1944. Our family cut square in two—and a baby boy 5 months old never to see his father. I feel I never could have carried on without my flowers to work with and to love."—MRS. A. F. J., Wash.

"I had good luck with the Chrysanthemums I planted out last fall."—MRS. H. J., Kans.

"Received the poppy roots in excellent condition. Planted them the same day. They are beginning to grow already and are looking fine. I am delighted with them. Thanks also for the gift, you are most generous."—MRS. G. E. M., N. Hamp.

"I can get the most out of Iris in lovely colors and sweet fragrances for the little time and attention I can give my plants."—MRS. J. W. N., New York.

"This is my seventh order this season. Please send me the Indian collection. All the plants I have received of you have been of the best and I am proud of them all."—MRS. A. O., Ind.

"The Iris order I sent you last spring was doubled much to my surprise. We had a two-month drouth but every plant lived. I have never lost a plant ordered from you."—MRS. R. H., Mo.

"I planted 33 of your Iris plants this spring and they are all growing nicely. Thanks for the gift plant."—MRS. R. W. R., Ind.

A. B. Katkamier, Macedon, N. Y.

Gorgeous Oriental Poppy

I like Oriental Poppies—even the "old fashioned red." A clump of any of them will make the other flowers in the garden "stand out" in a way to be talked about. They bloom freely and do well in any sunny spot in the garden. An established clump will bear a dozen or more flowers, of gigantic size and gorgeous coloring, varying from crushed raspberry to old rose, from deep red to orange, from mulberry to white and from salmon to pink.

The Oriental Poppies bloom with the Irises in happy association, forming a striking and lovely garden picture.

Fairy—Refined pure pink flowers, dainty and lovely.	\$.15
Glowing Embers—Rich red, crinkled petals. Distinct foliage.	.15
Lord Lambourne—Deeply fringed petals, scarlet with black.	.15
May Sadler—Immense flowers of buff pink. One of the best.	.15
Mrs. Ballego—Large, salmon-pink with black spots at base.	.15
Mrs. Perry—Bright strawberry-pink. Blooms early.	.15
Olympia—Only double poppy, red petals, no blotch. Early.	.15
Oriental—Scarlet. The "old fashioned" variety. Vigorous.	.15
Perfection—Dark pink petals. Late blooming.	.15
Perry's White—White petals with slight touch of pink at base.	.15
Purity—The finest of all pink poppies. No markings.	.15
Wurtembergia—Bright, silky red petals. Largest blooms.	.15

Oriental Poppy Plants mailed from Aug. 1st Only

Hardy Phlox

Africa—A very attractive scarlet.	\$.18
Bridesmaid—White with pink eye.	.18
Border Queen—A good grower with large, pure pink flowers.	.18
Daily Sketch—Salmon-pink with carmine eye.	.18
Europa—One of the white varieties with a crimson eye.	.18
Leo Schloeger—Large trusses, scarlet, dark crimson eye.	.18
Mrs. Jenkins—A fine, early pure white.	.18
Painted Lady—Silver-pink shaded salmon. Cherry red eye.	.18
Rheinlander—A very beautiful salmon pink.	.18
Starlight—Violet red, shading to lilac, white center.	.18
Thor—Salmon-pink shaded scarlet, aniline red eye.	.18
Von Hochberg—One of the very best of the real dark reds.	.18
Widar—Light violet, pink tinge, white center.	.18

Funkia or Plantation Lily

Subcordata Grandiflora—Pure white. Lily shaped, very fragrant.	\$.20
August	
Lancifolia—Long, narrow green leaves, lilac-blue flowers.	.20
August	
Variegata—Variegated foliage, blue flowers.	.25
Japanese, Kaempferi or Oriental are beautiful Iris by whatever name called. We have ten varieties with double flowers at 18 cents each. Assorted colors.	
Bleeding-Heart—Grandmother's favorite flower and no modern flower excels it in beauty.	\$.25

"Bleeding Heart"

(*Dicentra Spectabilis*)

When I was a boy there grew in my grandmother's flower garden two plants of the old-fashioned Bleeding Heart. One of these plants grew in bright sunshine and bloomed ten days earlier than the other plant which was growing in partial shade. The plant in the sun produced more flowers than the plant in the shade. But the foliage that grew in the shade was more luxuriant and graceful and thus compensated for any lessening of the number of flowers produced.

On January 5, 1946 I placed four plants of these old-fashioned Bleeding Hearts in a five inch flower pot. Within three days all the buds had appeared above the surface and all but one proved to be flower buds. This is being written the 21st day of January, 1946 and a number of the flower buds are already showing a pinkish color, and the heart-shape of the flower is beginning to develop. The flowers are produced on the under side of wiry stems which starts near the center of the plant and curves up and over, like a rainbow.

Usually six to ten of the pink to rose-red heart-shaped flowers hang pendant from the curved stems. Individual blooms are about three fourths of an inch wide.

The leaf stalks start in early spring and bear greenish leaves, formed and spaced very much like those of the Aquelegia. A Bleeding Heart plant will continue in bloom from four to six weeks. Soon after blooming the leaves and stems die down.

The old-time garden rarely was without this conspicuous and lovely plant with its marvellous flowers. It may be that your garden can be made beautifully different from other gardens with a few plants of Bleeding Heart (*Dicentra Spectabilis*) the old-fashioned kind. One plant, twenty-five cents; five plants, one dollar.

The Bleeding Heart plants bought of you last spring bloomed beautifully for over a month. Your Iris plants also were very satisfactory.—C. O. A., Mont.

We Are Immortal

(Copyright 1945 A. B. Katkamier)

The most profound thought that can enter the mind is the idea of a spirit-life beyond the grave, continuous in eternity.

The charm of the beautiful things of life and nature are a preface to the sublime features of the eventful beyond. May we all look more and more for the beautiful, ever-present in humanity and in the smallest particle of substance to the largest object in our marvelous universe.

Through the procession of the seasons, in the spirit-soul, following our separate inclination, we will be with the gorgeous iris, the appealing rose, the nodding poppy, the stately chrysanthemum. We will be with the multitude of other flowers, in their fascinating fragrances and colors and with each seed with its urge to reproduce, that succeeding plants may grow and bloom. In autumn, when the maturing leaves take on their lovely tints, there we will be with each Nature-painted leaf.

We will be with the curve of the rainbow with its hues of promise, with the rose-toned sky of the morning and with the resplendent sunset with its deep purples, its reds, its gold and its cerulean blue.

We will be with the balmy breeze, the refreshing water, the invigorating air, the impressive mountain, the pleasant valley, the picturesque landscape, the universal grass, all forms of life, the boundless sea, the fruitful soil, the tasteful, nourishing foods, the brilliant evolving light of the sun, the quiet light of the moon and with the countless stars sparkling in endless space—there we will be to appreciate and wonder.

We will be with the cheerful song of birds, with hearty laughter and with the musical harmony of all melodious sounds.

We will be with the art of the mind and the artistry of the hand, with the glad greeting of friends, the responsive touch of personality, the provocative flash of eyes, the ecstatic kiss of lovers, the smiles of children, the buoyancy of youth, the comforting caress of mothers and with the understanding fellowship of fathers.

We will be in the happiness of conversation, the inspiration of encouraging words, the performance of neighborly deeds—wherever there is willing help, steadfast loyalty, confiding faith, thoughtful kindness and the thrill of joy.

Being awakened to the grandeur of Nature, the good in people and the reality of Diety, is Heaven on earth.

God is a Spirit and His spirit vibrant-impulses radiate from His spirit-soul and permeate to the uttermost parts of everywhere and find a pulsating response in everything. The vibrant-impulses of our spirit-soul—our consciousness—infiltrate and attune to God's vibrant-impulses and we are partakers of His Divine presence. Where God's spirit-soul is, our individual, ever-living spirit-soul will be also.

And thus, in passing from our earth-life, we explore, each in our differing, quickened comprehension, the unknown mystical future, continuing and advancing our soul spirit-life, sharing with all mankind, the splendors and satisfactions of eternal bliss and peace. This is Heaven of the spirit.

For the Life of Yesterday goes on Today and throughout all Time.

Let us meditate on these things each morning and each evening.

A. B. Katkamier, Macedon, N. Y.

Here Are Hundreds

of varieties of Iris from which to select the colors to paint your garden picture. The Master Artist gave the Iris so many hues, tints and shades of all colors, that it is rightly called the Rainbow Flower. Some flower lovers refer to the Iris as The Garden Orchid. The Iris has a wider color range than any other flower.

To briefly describe all the varieties of Iris in our Gardens would take several issues of "Iris News."

We will meet the price of any grower on any variety not listed here. Include same with your order.

The following are descriptions of a few hundred varieties of Iris growing in quantity in our fields. The prices are adjusted to meet the desire of those who wish to beautify the home surroundings at little cost.

In answer to many questions the following information is given regarding the description of Irises. A self is an Iris of uniform color; a bicolor has standards of one color and falls of a deeper shade of the same color; a variegata has falls of red, brown or red-purple and standards of some shade of yellow, a plicata is a light or white flower marked or stippled with a darker shade particularly on the margins; an amoena has white standards and colored falls; a blend is a combination of two or more colors.

The letter S. refers to the standards or upright top petals; F. refers to the falls which are lower or hanging petals.

You can have a complete garden with Irises alone, but you cannot have a complete garden without them.

The varieties starred (*) are included in the best hundred.

Aarenhorst—Dark violet bicolor, with light edged F. 19
Acacia Rose—A rose-pink Iris that travels with the popular group 19
Afterglow—Misty lavender pink, buff and yellow. Fragrant 19
Alabaster—A clear white with flaring pink. Floriferous 19
Albert Victor—Rich violet flower. Vigorous, very fragrant 19
Albright—The new orchid-pink Iris that pleases 19
Alcazar—S. violet, tinted bronze; F. reddish purple. Early. Sweet 19
Alheim—Violet blue bicolor with light stripe through F. 19
Alice Harding—Soft satin yellow 24
Allies—Smoky wine blend. Fall bloomer 19
Alliquippa—Attractive light yellow in garden effect 19
Allure—Canary yellow, overlaid opalescent pink. Ruffled petals 19
Alta California—Deep yellow faintly bronzed 19
Ament—Petals are ecrú and soft lilac, delightfully ruffled 19
Ambassadeur—Rich reddish violet, velvety purple. Fragrant 19
Amber—Magnificent yellow Iris reddish gold beard 19
Ambrosia—Light pink, silvery white with golden beard 19
Anne Boleyn—Fine blue bicolor, contrasting orange beard 19
Anne Leslie—S. white; F. dahlia-carmine. Scented, beautiful 19
Ann Page—A lovely large pale lavender-blue self. Sweet 19
Antares—S. soft cream; F. white dotted blue 19
Antonio—Maroon purple, reddish effect. Splendid shape 19
Apache—A new Indian red color. Attractive. Scented. Good 19
Aphrodite—Bright violet pink, glossy texture. Very fragrant 19
Archeveque—Violet, velvety raisin purple. Early. Fragrant 19
Arnolds—Red toned, medium size, midseason 19
Aristocrat—S. lavender violet; F. dark violet. Tall, stately 19
Ashtoreth—Tall, soft yellow 19
Asia—Beautiful blend lavender and purplish tan. Scented 19
At Dawning—Huge size, arbutus pink and brilliant rose 29
Athene—One of the very best pure white. Large 19
Autumn Dawn—Everblooming ruffled, pale-yellow blend 19
Autumn King—S. aniline purple, blooms in June and September 19
Autumn Queen—Blooms in fall. White, intermediate form 19
Avatar—S. buff; F. pansy violet, 3 ft. Fragrant, brilliant 19
Azure—Rich blue purple bicolor, free flowering. Late 19
Baldur—S. light lilac; F. maroon purple 19
Baldwin—A peculiar but lovely shade of violet. Very large flowers 19
Ballerine—Fine lavender bicolor. Commanding, fragrant 19
Beau Sabreur—S. aniline yellow; F. lovely velvety oxblood red. 19
Beaufort—Rich velvety maroon and coppery brown. Broad F. 24
Blackamoor—Imagine the darkest blue-black purple. That's blackamoor 19
Black Douglas—One of the best of the black purples 29
Black Wings—Actual color is midnight blue, with frosty lustre 19
Blue Banner—A glorified blue bicolor 19
Blue Boy—Early. Dark blue with blue beard. Fragrant 19
Blue Glory—One of the best of the bright blues 19
Blue Hill—Soft blue. Not easy to imagine—like a medium soft-boiled egg 19
Blue Torch—A very attractive light lavender and red-purple 19
Blue Triumph—Approaches perfection in a lovely light blue 29
Blue Velvet—Velvety. Best dark blue 19
Bluet—Good for blue color scheme. White beard. Scented 19
Bonita—Clear buttercup yellow. Very tall 19
Bravura—Large flowers, deep rose lilac. Tall, vigorous 19
Bruno—Tops fawn tinted lavender; falls velvety red-purple 19
Buto—S. royal purple; F. dark velvety violet. Likeable 19
C. Y. Morrison—S. pale violet; F. purple. Margined lighter 19
Cach A Lait—A very charming creamy tan blend. Likeable 39
Calcutta—A new color—cocoa brown, petals flecked darker 19
California Gold—Tall, deep golden yellow 29
Cameliard—S. and F. amber yellow, overlaid with purple 19
Capri—Interesting blend of orange yellow and gold tones 24
Caprice—Reddish purple self. Rich grape fragrance 19
Cardinal—Richest lavender and raisin purple. Fragrant 19
Caroline E. Stringer—Delicate light rose pink. Very fragrant 19
Cassandre—Tops smoky rose-lavender, falls purplish garnet 19
Cascadet—Large deep yellow. Prettily fluted edges 19
Caterina—Bluish-lavender violet. Ruffled. Sweetly fragrant 19
Celeste—The Heavenly Blue Iris. Scented 19
Chall Minut—Uniform Cattleya rose. Sweet scented 19
Chalice—A bright soft yellow of even tone. Vigorous 19
Challenger—Dark purple to blackish violet. Large, good 19
Charlier—A smooth clear white. Very pleasing 19
Chasseur—An improved Shekinah. Fragrant; artistic flower 19
Chestnut—Cinnamon-cream, plicata, ruffled, very effective 19
Christal—"A glowing true red." Admired garden clump 29
Churchmouse—A wonderful new color—Hay's Brown. See it 19
Cinnabar—Marvelous rich velvety red tone 19
Citronella—Splendid yellow, veined Van Dyke red 19
City of Lincoln—Bright, large, fine variegata. S., golden; F., fire red 19
Clara Noyes—A rich apricot to orange medley 19
Claret—A red toned claret color. Blooms profusely 19
Claude Aureau—S. Fawn; F. Bordeaux red 19
Clio—Light steel blue self. Orange beard. Free flowering 19
Cluny—Tall, early, large blossoms. Wisteria violet. Fragrant 19
Collier—Beastly yellow self. Free flowering 19
Conchohar—Purple bicolor 19
Copper Lustre—A sensation; copper luster with gold-tan undertone 29
Coppersmith—Glowy coppery-red in sun. Floriferous. Fragrant 19
Coralie—Unique raspberry-red 39
Coronation—Uniform deep yellow. Does not fade 19
Coronet—Blended self. Golden tan tinged pink. Buy it 29
Corrida—Sky blue. Perfect form, frilled. Late. Fragrant 19
Crepe de Chene—Blue with both S. and F. waved like crepe paper 39
Cretonne—Bronze purple, red maroon, orange beard 19
Crimson King—A dark red purple and free flowering 19
Crusader—Clear blue purple. Large flowers. Fragrant 19
Crystal Beauty—Large white, branching 19
Cuckoo—S. flesh tint; F. reddish purple. Scented 19
Dauntless—A glowing red self with very velvety falls 19
Dawn—Early free flowering, Marguerite yellow. Sweet scented 19
Day Dream—Tall, vigorous. Pleasing pink-yellow blend 29
Delicatissima—A very lovely soft pink. Fragrant. I like it 19
Depute Nombot—Coppery-red and dusky bronze. Aristocratic 19

Desert Gold—Light yellow, deeper at center, luminous and pleasing 19
Dagrosa—Exquisite pink, golden beard, oval form. Superb 19
Dolly Madison—Early. Soft mauve and yellow blend 19
Dora Langdon—A yellow and pink blend, rich colors 19
Dorothy Dietz—Tops light blue, changing to white; pansy-violet 19
Dream—Early. Unusual olive tints 19
Dreum—Decidedly finest of all pink Irises. Fragrant. Graceful 19
Dr. C. H. Mayo—A red toned bicolor. Fragrant. Popular 19
Duke of Bedford—Brilliant, rich violet purple. Scented, large 19
Dusk—S. lavender; F. deep maroon. Brilliant golden beard 19
E. B. Williamson—Lustrous coppery rose. Exquisitely fragrant 19
Eden Philpotts—Clear lavender blue self. Large flowers 19
Egypt—Bronzy violet, good substance 19
El Capitán—Manganese violet. Flaring falls. Fragrant. Noble 19
E. L. Crandall—Light blue toned Iris. Very fragrant 19
Eldorado—Blend of yellow, heliotrope and violet. Fragrant 19
Edgewood—Deep pinkish lavender bicolor. Fine garden effect 19
Eleanor Blue—Free blooming, soft blue, appealing 19
Eleanor Roosevelt—Purple self, fall bloomer 19
Elizabeth Egelberg—Mauve pink with heavy orange beard 19
Elsa Sass—A startling new shade of yellow. Large frilled. 19
El Tovar—Novel colorings. F., black maroon; S., Orange 19
Endymion—A deep cream and lavender fawn. Fragrant 19
Eothen—Large. Soft ivory yellow 24
Euro-Tall, salmon colored self. Throat of gold 19
Esplendido—Bright red purple bicolor. Gorgeous 19
Euphony—Ruffled, coral mustard yellow. Much liked 19
Eventide—A self of Hay's lilac. Very much liked 19
Evolution—Copper-bronze. Exquisite 19
Fairy—Early. White bordered blue. The most fragrant Iris 19
Far West—Lovely blend of salmon, gold, coral and henna 19
Fascination—Next to Pink Satin, the best pink 19
F. B. Schermernhorn—Blue toned lavender. A good one 19
Flammenschwert—Gorgeous yellow and brown. Fragrant 19
Florentina—Creamy white flushed lavender, orange beard. Fragrant 19
Fra Angelico—A sunset effect gold, with blue flush on falls 19
Freyer's Glory—Golden crimson and velvety maroon 19
Frieda Mohr—Largest, most brilliant pink Iris. Fragrant 19
Fro—S. Empire yellow; F. rich, velvety oxblood. Fragrant 19
Gandhi—Red purple and one of the latest to bloom 19
Gavitha—Lovely warm creamy white. Delightfully fragrant 19
Gay Hussar—S. lemon chrome; F. deep velvety oxblood red. Gold beard 19
Gen. DeWett—A rich red purple. Combines well with others 19
Georgina—Early. Bright orange red free flowering pink. Good 19
Geo. J. Tribolet—Blue violet, dark red purple. Scented 19
Germaine Perthus—Rich violet purple. Refined, fragrant 19
Germanica—The old blue flag of our grandmother's day. Early 19
Gertrude—Early, deep blue, sweet scented, long in flower 19
Giant Baldwin—A superb gigantic flower of brilliant blue 19
Giant King—Tops old gold; falls rich bright crimson-mauve. Tall 19
Gleam—Soft blue self, 42 in. tall 19
Glory of Hillegom—Blue toned bicolor. Foliage large 19
Glowing Embers—Violet and purple including orange center 19
Golden Helmet—S. old gold; F. oxblood red. Fragrant 19
Gobelin Red—Oxblood red. A bright spot in the garden 19
Golden Promise—Good yellow, bronze veins at throat 19
Golden West—Color is bright golden yellow 3.00
Gold Imperial—Bright clear uniform rich yellow coloring 19
G. P. Baker—Canary and primrose yellow 19
Grace Sturtevant—Dark red brown and violet carmine 19
Grand Monarch—Velvety bronze red 19
Gudrum—Like a great white magnolia blossom gold dusted 24
Gypsy Queen—Honey yellow S.; black maroon F. Tall, strong 19
Halo—Blue violet bicolor. Scented. Large flower 19
Hesperia—S. rich lime; F. lavender blue. Orange beard 19
Henri Riviere—Soft yellow blend 19
Her Majesty—Her Majesty is rose-pink and blooms late 19
Hippolyta—Lavender violet self. Exceptional smooth substance 19
Honorable—This variety has made gardens beautiful always 19
Hussard—An unusual deep toned blue self. Excellent 19
Hypatia—30 in. Early deep pure uniform blue 19
Imperator—S. violet tinted buff; F. beautiful reddish-violet 19
Indian Chief—S. pinkish red; F. deep rich velvety red 19
Indian Hills—A rich lime; F. oxblood red. Fragrant 19
Inigo—White, orange beard, early. Delicately fragrant 19
Iroquois—S. smoky lavender; F. black-maroon. Tall 19
Isoline—Blended pink, buff, yellow and violet. Fragrant, tall 19
Irvine—Creamy-white, delicate and much liked 19
Jacqueline Gillo—Soft, lavender, violet. Exquisite 19
Jaqueana—Red-brown tones. Many blooming side branches 19
Jane Williamson—Pink pastel, gold and maroon 19
Jean Cayeux—Distinctive colored Havanna and Coffee Brown 19
Jean D'Arc—White, delicately edged blue. Scented, pleasing 19
Jean Siret—Spring and Fall bloomer. Yellow fleshed blue 19
Joyance—A sparkling cream-white, the largest of its class 19
Joycette—Tall. Large. Perfect red-toned 19
Jubilee—Light buff margined dark copper. Fragrant 19
Julia Marlowe—S. violet; F. raisin purple. Fragrant. Stately 19
Jumbo—Violet; purple, brown veins at throat. Strange 19
Juanita—S. and F. clear violet. Tall, large, fragrant 19
June Margaret—Unique combination of red and gold. Named for my granddaughter three years old 3.00
Kaiser—S. and F. white, veined pale rose, yellow beard 19
King Midas—A magic touch of gold. Radiant 19
King Tut—S. brownish; F. velvety glowing red. Admired 19
Kochi—Rich, silky dark red purple. Early. Scented 19
L'Aiglon—Tall, large, very handsome deep bronzy blue violet 19
Labor—Color effect, burnished red copper. Beautiful 19
LaNieve—A well formed cream white flower. Fragrant 19
Large—Blending old gold, mustard yellow, brown and mauve pink 19
Late White—There's a place for a white late Iris 19
L. A. Williamson—S. and F. velvety violet purple. Scented 19
Leiden—Early, bright orange beard. Tall 19
Leota—White. Blooms for Memorial Day. Scented. Valuable 19
Leotilla Michaud—Light blue shading lighter at edges. Large 19
Lieut. Chavagnac—Spring and Fall. Deep red violet 19
Little Corporal—Unique blend of pink, yellow and lavender 19
Lobengrin—Uniform mauve violet. Ruffled, good, fragrant 19
Lona—Ruffled peach colored, veined and peppered violet 19
Lord Lamorne—Bronzy pink. Long time in bloom 19
Lord of June—Blue, lavender violet. Large, showy, fragrant 19
Loreley—S. yellow; F. raisin purple. Showy, sweetly fragrant 19
Los Angeles—A white plicata lavender toned. Fragrant 19
Majestic—Mauve to rich velvety raisin purple 19
Ma Mie—S. and F. white, frilled violet. Good. Fragrant 19
Mandraliscae—Early blue toned self. Sweet scented. Desirable 19
Marco Polo—Soft rose and dahlia carmine 19
Margaret Moor—A red toned self. Attractive 19
Mary Barnett—Light lavender, prominent bright golden beard 19
Mary Geddes—Soft pink, overlaid Pomeranian red 19
Mary Gibson—S. bronzy old rose; F. old rose. Scented 19
Marsh Marigold—S. Golden yellow; F. deep purple-brown 19
Matula—Brilliant blend of rose, orange, crimson and buff 19
Meldoric—A domed blue-black with golden beard 19
Medrano—S. Reddish-copper; F. dark reddish-purple 19
Midwest—Ruffled, white, flushed and edged purple 19
Midwest Gem—Apricot yellow flushed pink. Crimped petals 19
Mildred Presby—S. pink white; F. rich velvety rose purple 19
Miranda—Bluish violet metallic sheen. Early, tall, stately 19
Mirasol—A distinctive pure chrome-yellow 19
Miss California—Tops 4 ft. in any garden. Pink toned blooms 19
Miss Kerdley—S. red lavender. F. red lavender. Excellent in mass 19
Mist—A blue Iris from Foster. Loved everywhere 19
Mithras—Yellow wine red, veined white. Scented. Distinctive 19
Mme. Cecile Boucast—Soft orchid pink 19
Mme. Chereau—Prized since 1844. White frilled blue. Ruffled 19
Mme. Cheri—Violet; pink and yellow undertone. Pleasing color 19
Mme. DeServing—White edged pink lavender. Beautiful 19
Mme. Gaudichau—Rich velvety violet purple. Scented 19
Mme. Lou's Arenu—Lovely soft rosy heliotrope 19
Mme. Maurice Lassally—Attractive blue bicolor 19
Modiste—Beautiful mauve self. Tall, well branched. Good 19
Monsieur—S. violet; F. velvety violet. Scented. Large 19
Monsieur—Deep velvety brownish purple. Fragrant. Late 19
Monterey—Tall, dark bronzed red-violet 19
Morning Glory—Red toned bicolor 19
Moonbeam—Early. Sulphur yellow self 19
Moonlight—Giant silvery white. Early. Fragrant 19
Moon Magic—A tall, new soft yellow Iris with fragrance 19
Moonstone—Soft luminous blue. Pleasing. Fragrant 19
Morning Splendor—S. light purple; F. rich velvety red-purple 19
Mother-of-Pearl—S. and F. pearly lavender. Scented, stately 19
Mount Royal—A gigantic purple bicolor. Fragrant 19
Mrs. Alan Gray—Delicate purplish lilac. Desirable. Fragrant 19
Mrs. A. S. Hoyt—S. purple; F. white edged violet. Good 19
Mrs. H. P. Bowles—S. brown gold; F. brilliant brick red 19
Mrs. Marion Cran—A brilliant light rose, tall and stately 19
Mrs. Valerie West—S. lavender bronze; F. rich crimson 19
Nancy—Early. Delightful red purple with fawn-pink effect 19
Narva—Silly intense indigo blue petals, no veining 29
Nathalis—Has a very lovely soft pink effect 19
Navajo—Yellow, veined velvety burnt lake. Scented, vigorous 19
Nene—World's largest Iris. Lilac and old rose 29
Nibelungen—S. yellow; F. maroon edged lighter. Handsome 19
Nimbus—Fragrant, beautiful. Tall, stately, violet purple 19
Nine Wells—S. violet; F. deep purple. Fragrant. Tall 19
Nokomis—S. pale lavender; F. violet blue 19
Numa Roumetant—Uniform rich amaranth-red. Ruffled 19
Nymph—Tall, early yellow. Free flowering 19
October Opera—Spring and fall flowering. Rich burgundy red toned 19
Odarolo—A pure soft mauve. An outstanding Iris 19
Odoratissima—Pink toned self. Fragrant 19
Old Gold—A fine yellow plicata. An unusual color 19
Olive White—Deep cream. Fall bloomer 19
Oliver Perthus—Velvety pansy violet. Fragrant, large, late 19
Omaha—This is the nearest to red, bright orange beard 19
Opal—Light pink lavender. Everybody likes it 19
Opera—Rich violet purple. Sweet scented and very popular 19
Orchid—Orange, cream and bronze blend 19
Oregon Giant—Gigantic blooms; deep lustrous blue purple 19
Oridlamme—Dark lavender. Large beautiful flower. Fragrant 19
Orion—S. soft violet; F. plush-like blackish violet 19
Orloff—Deep cream, heavily dotted and etched red-brown 19
Ossar—Glowing blackish red self 19
Otter—Deep velvety red. Named for a tribe of Indians 19
Padre—Deep rose yellow blend 19
Pare de Neuilly—Uniform dark violet. Late. Fragrant 19
Perfection—Velvety, dark maroon violet. Bicolor orange beard 19
Persia—Very lovely. The coloring of a rich Persian rug 19
Phobus—Well posed, yellow 19
Phyllis Bliss—A light lavender pink. Very large flower 19
Pink Jadu—A rose-white plicata, delightfully frilled petals 19
Pink Satin—A variety of great beauty. Tall and commanding 19
Pioneer—Rich red purple, large, good form. Fragrant 19
Pocahontas—Frilled petals, white bordered lavender. Fragrant 19
Plaie D'Or—(Golden Rain). Solid golden yellow 19
Prairie Gold—The darkest yellow in existence. Large, late 19
President Pilkington—Blend, lavender, blue, buff, yellow, rose 19
Primavera—Very large pale yellow. Early. Fragrant. Brilliant 19
Primrose—A deep clear yellow. Wonderful form 19
Princess Beatrice—A favorite, light blue, tall, strong, fragrant 19
Princess Victoria Louise—Yellow-violet. Blooms freely 19
Prosper—Lavender, violet brown. Desirable. Scented. Large 19
Purple Haze—A French gray self. Large. Different 19
Quaker Lady—Pleasing blend of buff, blue and yellow. Scented 19
Queen Alexandra—Lilac and bronze, beard yellow 19
Queen Caterina—A great Iris, lavender violet. Scented 19
Queen Flavia—Sort toned yellow blend. Intermediate 19
Queen of May—S. and F. fine rose lilac, pink. Fragrant 19
Rameses—New blend. S. light rust; F. turquoise pink 19
Ramello—Brownish petunia violet. Unusual 19
Red Cloud—S. rich rusy lavender-bronze; F. velvety maroon-crimson 19
Red Wing—Brilliant red. S. light reddish-wine; F. deeper red 19
Refugee—Two shades of violet-blue with bronze. Blooms late 39
Reverie—S. buff; F. deep pink 19
Rhea—S. lobelia violet; F. pansy violet 19
Rhein Nixe—S. white; F. pansy violet. Large, late. Scented 19
Rhody—Rich deep reddish violet-purple. Effective in mass 19
Riding High—Large, glistening lilac pink. Different 19
Ringdove—S. deep lavender to olive lake; F. lavender violet 19
Rochester—Deep lilac-purple; light claret-red overtone 2.00
Romola—Deep pink lavender bicolor. Scented. Beautiful 19
Roseway—Deep pink lavender. Fragrant. Orange beard 19
Rose Maddar—Brilliant rose madder, velvety falls 19
Rose Unique—Early deep pink. Good for massing. Scented 19
Rosy Wings—Blending of brown, red and pink 19
Royal Coach—A yellow plicata with brown stitching 19
Rubyl—Rich deep reddish violet-purple. Effective in mass 19
Rubeo—This is better than "a good red." What is red? 19
Ruth Pfeiffer—White and delicate lavender. Fragrant 19
R. W. Wallace—S. rich violet; F. almost black purple 19
Sachem—Called a perfect Iris. Rich, dazzling bi-color 19
Sandalwood—Bronze with pink and yellow suffusion 19
Santa Barbara—Light toned blue lavender. Beautiful. Great 19
Selene—Very large silvery white. Selene means the Moon Goddess 19
Seminole—Best of all the red purples; rich. Scented. Showy 19
Senor—Clear claret red. Tall 19
Sensation—Beautiful blue, heavy substance, horizontal falls 19
Sequoiah—Gorgeous combination of red-buff and deep yellow 19
Shah Jehan—Amoena type with seven distinct colors 19
Shekinah—S. and F. pinard yellow. The first good yellow 19
Shogun—One of the Nichol's type of red Iris. Good 19
Sierra Blue—Refined flower of clear blue 19
Sikh—Tones of fawn, copper and gold 19
Simone Vaisiere—Silky white, brilliant aniline blue 19
Sir Galahad—S. and F. pansy violet. Tall, large, fragrant 19
Sir Michael—S. light blue; F. rich red-brown suffused purple 19
Snow—Flaring great white blossoms. Gold at throat 19
Snow White—Clear white, with soft green markings 19
Soferingo—Deep lilac-rose self. Many blooms on tall stem 19
Solona—S. lemon yellow; F. rich Bordeaux. Good variegata 19
Southern Cross—From New Zealand. Fawn to purple 19
Southland—Blooms spring and fall. Deep golden yellow 19
Spotane—Brilliant red-brown blend 19
Steepway—Blended pink, tan, lavender. Fragrant. Good 19
Sunlight—Finest yellow. Superb under artificial light 19
Sunset—S. like gold cloth; F. same suffused blue. Scented 19
Susan Bliss—Exquisite and delicate shade pale lilac rose 19
Taffeta—Has the appearance of changeable blue and gold silk 19
Talisman—Subtle blend of red, yellow, pink and chamois 19
Taj Mahal—Pure white, though occasionally lightly veined 19
Tamar—S. lilac; F. rose lilac. Good form. Lovely color 19
Thelma Jean—Rich petunia violet self 19
Titan—Gigantic, striking, violet, blue purple 19
Tom Tit—A dark blue toned Iris from Bliss of England 19
Toreador—A yellow toned bicolor, maroon veining 19
Trail's End—Orange and strawberry red over yellow 19
Treasure Island—Tall, huge, clear rich yellow. Try it 19
Troost—Beautiful rosy pink. Large, tall, brilliant 19
Tropic Seas—Rich, velvety, blue purple. Large, fragrant 19
True Charm—Tall light pink. Lovely and enchanting 19
True Charm—White margined blue lavender. Frilled. Scented 19
Ute Chief—S. light blue-violet; F. deep brilliant purple 19
Valery Mayet—Rich and distinctive red color tone. Tall 19
Valor—Largest, richest, blackish blue-violet 19
Venus de Milo—Gigantic pure snow white 19
Vesper Gold—Distinct yellow with soft violet flush 19
Wabash—Amazingly beautiful. S. pure white; F. vivid violet 19
Wacanda—Deep red self 19
Walhalla—S. lavender; F. velvety purple. Intermediate. Early 19
Wamblika—A fine large white, pale yellow beard 19
Wendwood—A blue toned rose purple. A really big flower 19
Wellington—A gigantic lavender of wonderful value 19
White Autumn King—Pure white and attractive 19
White and Gold—True white petals, true gold beard 19
White Knight—A dependable pure white. Sweet scented 19
White Queen—Snow white flower. Long blooming season 19
Wild Rose—Light pink lavender. Fragrant. A great beauty 19
William Mohr—Lilac, veined manganese. Interesting 19
Wine Glory—Large flowers of wine-red; brown veining 19
Wineshield—Rich blue and purple-violet bicolor. Frilled S. 19
W. J. Fryer—S. ochre; F. dark purple flushed blue. Scented 19
Yeoman—S. clear bluish violet; F. deep violet blue 19

Yvonne Peletier—A sky blue of great beauty. Prolific.	Price
Zada—Very free flowering white. Late	.19
Zahara—Exquisite blend of amber, buff, yellow and violet	.19
Zebra—Green and white stripes lengthwise the leaves. Unique.	.19
Zanardelle—Blue toned self. A charming flower of good form.	.19
Zuni—Rich red-brown and copper. Named for Zuni Indians	.19
Zwanenberg—A yellow blend. Early. Fragrant. Unique.	.19

There Are

1,400 varieties of Bearded Iris in our Exhibition Iris Gardens.

Many of these varieties we have in our fields in large quantity and thus offer you the following wonderful collections.

Every collection is made up of outstanding Iris varieties that are not only beautiful but they have attractive plant and flower personality.

An Iris garden in bloom flashes a magnificence of light and color beyond the power of words to express.

The French botanist Tournefort nearly 300 years ago named the Iris the "Rainbow Flower." A rainbow is beautiful but it never changes. Its curve is always the same. Its seven colors are always equally spread, varying only in density to agree with the quantity of rain drops.

But the hues, tints and shades of colors vary in the Iris with each of its more than seven thousand named varieties. No other flower equals this great dispersal of color. Nor does any other flower approach its capacity to blend so many colors on an individual bloom. Artists and botanists agree that the Iris Shah Jehan (in this collection) displays seven colors blended on its petals.

Inviting \$1 Collections

These worth while Dollar Collections are great opportunities to glorify your garden for many years to come. Their potential beauty in a wide range of colors and sweet fragrances make them the best purchases you can make.

Autumn Flowering—\$1.33 for \$1

"I love the nice things you say in 'Iris News' about flowers. And, it seems that your 'We Are Immortal' may have been written to give me a lift. You see the doctors give me only a short time to live (incurable cancer). They say I may live longer by staying in bed. But I cannot forsake the pleasures of my garden and the flowers. I've been sick two years but I spend every hour possible in the garden tending the flowers for I have a peace and happiness there by finding something near to God in every beautiful flower.

"Thank you for your inspiring and comforting words in 'We Are Immortal' for they mean more to me every time I read them."

—Mrs. H. H. Texas.
Southland, White Autumn King, Allies, Eleanor Roosevelt, King Jr., October Opera and Lieut. Chavagnac.

Beauty Collection—\$1.33 for \$1

"I certainly enjoy 'The Iris News' and read it over and over. Wish I had learned to love flowers when I was young. I am living on 'borrowed time' now. I looked at my flowers this morning and received a baptism of beauty."—Mrs. A. K. C., Mich.

Buto, Eventide, Eldorado, Glowing Embers, Mme. Cheri, Tamar and Tropic Seas.

Champion Collection—\$1.33 for \$1

"My home and flowers mean a lot to me now that I am 65."

—Mrs. F. G. D., Mo.
Baldwin, Challenger, Crusader, Majestic, Mary Gibson, Nymph and Zada.

Churchmouse Collection—\$1.33 for \$1

"I am 70 years of age and have been an Iris lover since my earliest recollection when I thought the blue, the pale yellow and the white were the only colors there were."—Mrs. A. D., Mo.

Alfheim, Gold Imperial, Venus de Milo, Talisman, Gleam and Chausseur.

Fragrant Collection—\$1.33 for \$1

"Please send the following order of perennial flowering plants to my mother in Oklahoma who is having operations for cataracts soon. She is seventy-five years old and loves all flowers. When she can see with her dear eyes I want flowers and more flowers for her to look upon."—Mrs. A. M. F., Calif.

Albert Victor, Alcazar, Caprice, Fairy, Leota, Ma Mie, Aphrodite.

Gold Collection—\$1.33 for \$1

"When I opened my package of Mums on April 20th, I was disappointed. But the plants all grew and are now in bloom. They are far ahead of the established plants I had which were eight or ten inches high when yours came. So you see I am as delighted with your Mums now, as I was sorry when the package came."—Mrs. J. S. S., Ill.

Amber, Colias, Citronella, Old Gold, Queen Flavia, Sunset and Primrose.

Gorgeous Collection—\$1.33 for \$1

"Believing in giving credit where credit is due, I feel that I owe you an apology. In 1943 I received a shipment of Iris from you. The plants were not as large as those received from the West and I complained. You refilled the order and now all the plants from you are in bloom and are more vigorous and beautiful than those received from other growers. I wish now I could take back some of the unkind and unjust things I said to my neighbors."—Mrs. S. B. V., Del.

Avatar, B. Y. Morrison, Solona, Fra Angelico, Romela, Steepway and Yeoman.

Giant Bloom Collection—\$1.43 for \$1

"Iris are very hardy in this climate and I am extending my Iris garden. The collection secured from you several years ago are very beautiful and I'm wanting the collections named for which I attach my check."—M. R. S., Idaho.

Nene, Joyance, Jumbo, Lord of June, Evolution, Rothen and Ruben.

Indian Collection—\$1.33 for \$1

"All of the Iris, Peonies and Hemerocallis are growing nicely and seem very much at home here, only a half mile from the Pacific ocean. They will beautify our garden for many years to come."—MRS. C. T. P., Calif.

Apache, Iroquois, Navajo, Nokomis, Pocahontas, Seminole, and Ute Chief.

Pink Collection—\$1.33 for \$1

"I have just put in some of the most enjoyable hours of my life doing—guess what?—Sorting out 80 or more different varieties of your Iris."—D. S. Mass.

Fascination, Frieda Mohr, Georgia, Cecil Minturn, Kalos, Roseway, and Susan Bliss.

White Queen Collection—\$1.33 for \$1

"Inclosed is my check for \$5.00 for the attached order of plants. I want them for my wife as she loves all kinds of flowers."—F. E. S., Wash.

Crystal Beauty, Chartier, Taj Mahal, Wambliiska, Ingeborg, La Nieve and White Queen.

Red Toned Collection—\$1.33 for \$1

"I have recently bought a new home in the country and wish to have a beautiful flower garden in memory of my two boys killed in Germany in World War II. Please send me the inclosed list of plants."—MRS. V. P. S., Car.

King Tut, Red Cloud, Shogun, Red Wing, Medrano, Proper Laugier and Geo. J. Tribolet.

"The personal program for eternity, as expressed in your article 'We Are Immortal' appeals to me very much. It doesn't require a whole Bible to tell of the way of the real and the ideal of life eternal."

A. R. Z., Wisc.

The Gay 90's—\$1.33 for \$1

"Just a word to tell you how wonderful my collections of Iris are. As each bud unfolds, it is a new thrill and I am happy with them. Thank you for bringing so much beauty to me and to all who pass." "It has been 21 years since I ordered my first Iris plants from you and each year they have thrilled me with beauty. The yellow Pseudacorus came with that first order. It blooms each year in the Lily pool and this June had 22 bloom stalks flowering among the green arrow heads, cattails and reed grasses."—MRS. H. F., Kans.

Ambassadeur, Dolly Madison, Candlelight, Morning Splendor, Princess Beatrice, Mme. Gandichau and Rameses.

The Neptune Collection—\$1.33 for \$1

"I am the mother of 16 children, 13 of which are still living. I raised 15 of them to maturity. The youngest is now 22 and a veteran of Iwo Jima. Six are in the service, 5 sons and a daughter and I want to keep things looking nice for them to come back to."—MRS. R. E., Wash.

Duke of Bedford, Neptune, Senlac, Edgewood, Zanardelle, Henri Rivere and Troost.

The Perfection Collection—\$1.33 for \$1

"I have had one kidney removed and have a tube in the other, yet I get a world of pleasure working in my garden, as flowers are my hobby. I have more than a hundred varieties of Iris as well as many other flowers.

"The Hemerocallis daylilies I received from you are growing beautifully."—MRS. A. S. H., Tex.

Bruno, Indian Chief, Cascanet, L. A. Williamson, Bluet, Perfection and Harpalion.

Trail's End Collection—\$1.33 for \$1

"My mother died in August and now I will want more than ever lots of flowers to take to the cemetery. She loved flowers so much that her plants always lived by her careful work. She did not neglect them but kept them supplied with sufficient moisture."—MISS R. G. L., Ark.

Coronation, Euphony, Glory of Reading, Cretonne, Parc de Neuilly, Elizabeth Egelberg and Trail's End.

Very Late Collection—\$1.33 for \$1

"I bought my first Iris from you years ago and you have filled many plant orders for me since. Always I have been well pleased with the beautiful blooms. Long may you live to help make the world more beautiful."—M. D., Mo.

Azure, Rheintraube, Imperator, Midwest, W. J. Freyer, Phebus and Monsignor

Take Notice

Six collections for \$5—all to one address or each a separate address.

TRUE WATER IRIS

Pseudacorus—Is the bright, golden yellow Iris that will grow in water. Its leaves are tall, graceful and very ornamental. Other varieties which will beautify moist locations on estates, marshes, along the margin of lakes, ponds, brooks and water gardens:

Emperor—(Orientalis) beautiful dark blue. Fascinating15
Snow Queen—Beautiful white. Combines with Emperor15
Perry's Blue—Bright sky blue, veined lighter. Landscaping15

The Lincoln Collection

of Eighteen Colorful, Hardy and Outstanding Iris only \$2.

Allure—Canary yellow, overlaid opalescent pink.	.19
Avatar—S. buff; F. pansy violet, 3 ft. Fragrant, brilliant	.19
Buto—S. royal purple; F. dark velvety violet. Likeable	.19
Challenger—Dark purple to blackish violet. Large, good	.19
Churchmouse—A wonderful new color—Hay's Brown. See it	.19
Dr. C. H. Mayo—A pink toned bicolor. Fragrant. Popular	.19
King Tut—S. brownish; F. velvety glowing red. Admired	.19
Mme. Cheri—Violet; pink and yellow undertone. Pleasing	.19
Nymph—The best early yellow. Free flowering	.19
Omaha—This is the nearest to red, bright orange beard	.19
Plue D'Or—(Golden Rain) Solid golden yellow	.19
Refugeance—Two shades violet-blue with bronze. Blooms late	.39
Rameses—New blend. S. light russet; F. tourmaline pink	.19
Sir Galahad—S. and F. pansy violet. Tall, large, fragrant	.19
Valor—Largest, richest, blackish blue-violet	.19
Venus de Milo—Gigantic pure snow white	.19
Vesper Gold—Distinct yellow with soft violet flush	.19
White Queen—Snow white flower. Long blooming season	.19

The total cost of these 18 varieties when introduced was \$400.00. Now only \$2. Make your garden fascinating.

"Die when I may, I want it said of me by those who knew me best, that I plucked a thistle and planted a flower wherever I thought a flower would grow."

—Lincoln

Perennial Flowering Plants

Achillea—Rose Millefoil, finely cut leaves, pink flowers	.15
Anthemis—Hardy Marguerite, Perry's variety. The best	.15
Ajuga—Bronzy foliage. Best ground cover	.15
Aquilegia (Columbine)—Mixed colors	.15
Auchusa Myosotidiflora—Covered with beautiful, rich, blue flowers, like the Forget-Me-Not, during April and May. Fine for the Rock Garden. 10 in. high	.25
Black-Eyed Susan—The perennial blooms profusely	.15
Chinese Lantern Plant—Orange scarlet	.15
Ceroisopsis—Rich golden yellow. Valuable for cutting	.15
Delphinium, Chinese—Dwarf, intense blue	.15
Delphinium—Gold Medal Hybrids in various colors	.15
Dicentra—Eximae. Fringed foliage, blooms all summer	.20
Feverfew—A most useful summer cut flower	.15
Gaillardia—Red brown crimson, orange and vermillion	.15
Elder Daisies—Early. White and valuable	.15
Helianthus—Perennial sunflower. Cut flowers	.15
Heliosopsis—Hardy Zinnia. Golden flowers	.15
Hesperis—Sweet Rocket. Fragrant flowers in showy spikes	.15
Lathyrus—Hardy Sweet Pea. Rose color	.15
Liatris—Gayfeather. Long spikes, rich purple	.15
Lilium Perenne—Flax. Delightful blue flower	.15
Monarda Didima—Here is a beautiful flower; fragrant	.15
Mullein Pink—Rose-of-Heaven. Crimson flowers. Silvery foliage	.15
Physostegia Grandiflora—Vivid rosy mauve	.15
Phlox Subulata Rosea—Intense deep rose	.15
Pyrethrum—Painted Daisy. White to deep red. Early	.15
Shasta Daisy—Glensailing white flowers	.15
Sedum—Spectabile. Rose colored flowers in fall	.15
Spider-Wort Blue—Continues long in bloom	.15
Tunica—Double pink. Blooms profusely all summer	.15
Tunica—Jersey Gem. Rich violet. Blooms eight months	.15
Eulalia Variegata—Ornamental perennial grass, green foliage striped lengthwise with creamy white. Six feet tall, very showy	.25
Dictamnus Gas Plant—Showy, hardy perennial bush, 2 ft. high, fragrant foliage and spikes of rosy pink flowers	.25

Peonies

A few clumps of peonies in your garden or perennial border usually give lasting pleasure and beauty.

In planting, be careful not to cover the roots too deep; the eyes or buds should not be covered more than two inches. Peonies like fertile soil which if necessary may be secured by the not too liberal use of well rotted barn yard manure or commercial fertilizer. The owner alone can judge.

Adolphe Rousseau—Rich, dark red. Tall. Early	.50
Albert Crouse—Soft, shell-pink. Fragrant. Late	.40
Asa Gray—Salmon-flesh, sprinkled with dots of lavender	.40
Avalanche—Large white. Delightfully fragrant. Late	.40
Baroness Schroeder—Delicate flesh-white. Rose fragrance	.40
Charles Verdier—A free and reliable bloomer. Fragrant	.70
Edulis Superba—Very early, deep mauve pink. Rose fragrance	.25
Felix Crouse—Clear, brilliant red. Late midseason	.35
Festiva Maxima—Purest white, flecked crimson. Early	.50
Fragrant	.40
Floral Treasure—A giant pink that is very pleasing	.40
Frances Willard—Pure white, showing golden stamens. Late	.40
Golden Harvest—Soft pink, petals of salmon and yellow	.39
Grandiflora—Large, soft, shell-pink, shading to rosy white	.44
Jeanne d'Arc—Soft pink with yellow effect	.49
Karl Rosenfeld—Rich, velvety crimson. One of the best	.50
Kelways Glorious—Creamy white, rose fragrance	1.00
Loveless—Very late pink	.50
Le Cygne—A wonderful flower of purest white. Fragrant	.75
Longfellow—Brightest crimson with a cherry tone	.49
Martha Bulloch—Silvery, shell-pink, shading to deep rose	.50
Midnight—Large, deep rose, good for cutting	.50
Milton Hill—Like rose with tints of salmon pink	.50
Mme. Crouse—Uniform pure white, petals flecked crimson	.44
Mme. Jules Dessert—Creamy white with golden glow	.50
Philippe Rivoire—Early, very dark crimson	.85
Salonge—Coffee and Cream. One of five highest rated	.75
Sarah Bernhardt—Soft, pink flowers of splendid size	.50
Therese—Soft pink. One of the world's best pinks	.60
Tourangelles—Delicate flesh pink. Beautiful. Fragrant	.49
Walter Faxon—Coral pink, one of the finest	.60

No Peonies Will Be Shipped During May, June and July

Four Peony Plants, \$1

Each a different color. Some will bloom early and some will bloom late. My selection. Worthy of your consideration.

Chrysanthemums

About the only way to have plenty of flowers in late fall and early winter is to grow Chrysanthemums. They are easy of culture and the hardy varieties come before the killing frosts.

Adironda—Bronze, aster type, golden reverse	.15
Algonquin—Called the best yellow Mum	.15
Argenteuillais—Bronzy flowers, tipped gold. Superb	.15
Astrid—Single. Bloom is shell-pink and old-rose	.15
Autumn Lights—Coppery-bronze and gleaming orange	.15
Bronze Button—Very productive of flower heads	.15
Burgundy—Rich crimson with deeper tone in center	.15
Canary—Aster flowered deep yellow	.15
Capt. Cook—A brilliant shade of rose pink	.15
Chestnut Bud—Deep chestnut red	.15
Clara Curtis—Bushy habit. Deep rose-pink flowers	.15
Crimson Glory—Early pompon, very bright crimson	.15
Dazzler—Cardinal red	.15
Early Bronze—Orange bronze. Blooms from September till frost	.15
Eden—Bright rose	.15
Frances Whitlesey—Rich bronze and garnet	.15
Gloemore—Medium size, orange, rose sheen	.15
Iridescent—Combines various shades of yellows and pinks	.15
Jean Cummings—Large, pure white flowers	.15
Jean Treadway—Pink with dark center, beautiful foliage	.15
King Midas—Yellow, one of the best	.15
Lilian Doty—Good deep pink. A standby. Ball shaped	.15
Mexican Hutton—Very early canary yellow. Excellent	.15
Mary Pickford—White, tiny flowers in great clusters	.15
Muriella—Old rose, floriferous and always admired	.15
Muskogee—Early, purplish-rose. Compact, bushy growth	.15
Old Gold—Orange yellow, deepening to old gold at center	.15
Orchid Beauty—Orchid with deeper tone in center	.15
Provence—Soft pink, blended yellow	.15
Rapture—Deep orange-bronze with carmine suffusion	.15
Red Flame—The first bright red garden variety. Floriferous	.15
Romany—Carmine red with gold reverse	.15
Rose Beauty—Deep rose, button type	.15
Rosy Gem—Bright pink or rose color	.15
Ruth Cummings—Rich reddish bronze. Best all around variety	.15
Ruth Hutton—Clear ivory white when fully opened	.15
Summer Gold—Large, beautiful golden yellow	.15
Sunkist—Bright dark orange, early	.15
Yellow Gem—Button type	.15

Hardy Singles

Cavalier—Deep wine color	.15
Grenadier—Crimson scarlet	.15
Indian Maid—Deep orange terra-cotta	.15
Louise Schling—Glowing salmon red, bright yellow center	.15
Sun Flower—Rich orange yellow	.15

Early Flowering Cushion Varieties

Pink Cushion Amelia	.15
Rose Cushion Amelia	.15
Bronze Cushion Amelia	.15
Golden Cushion Amelia	.15
White Cushion Amelia	.15

Koreans

Apollo—Bronze red	.15
Ceres—Old gold blended with yellow	.15
Daphne—Lilac rose	.15
Mars—Deep amaranth red	.15
Innocence—White tinted pink	.15

For 50 Cents

(Sent Any Way You Choose)

You may have any one of the following group offers sent labeled and postpaid right to your mail box.

4 Aquilegia Assorted; 5 Real Black Eyed Susan; 5 Blue Flax; 5 Coreopsis; 5 Anthemis; 4 Delphinium (Chinese); 4 Delphinium (G. P.); 4 Feverfew; 4 Gaillardia; 5 Heliopsis; 5 Helianthus; 5 Hesperis; 4 Kaempferi (Jap Iris); 4 Daisies (Elder); 4 Daisies (Shasta); 4 Daisies (Painted); 3 Hemerocallis Assorted; 3 Funkia Assorted; 4 Lily Tenuifolium; 4 Tigrinum.

3 Lathyrus; 5 Lanterns (Chinese); 4 Monarda; 4 Millefoil Rosea; 5 Physostegia Grandiflora; 5 Pink Mullein; 4 Phlox Subulata Rosea; 4 Phlox Divaricata, Spring; 3 Phlox, Hardy Fall; 4 Poppy (Assorted Oriental); 4 Spiderwort; 10 Tulip Bulbs Assorted; 10 Gladiolus Bulbs, Assorted.

YES, you may have 5 of the groups for \$2.

Lily Bulbs

Umbellatum—Rich orange red, free flowering. Large	.20
Trigrinum—Rich salmon-orange, spotted with glossy black, robust growth, easy culture	.20
Tenuifolium—Coral lily, deep scarlet. Border or rock garden	.15

"Several years ago I bought 20 Iris of you. Eighteen of the plants grew and gave very lovely flowers."—MISS P. H., Pa.

All plants are sent postpaid direct to your mail box.

A. B. KATKAMIER, Macedon, N. Y.

Hemerocallis (Daylily)

The Supreme Weatherproof Perennial

Hemerocallis will thrive anywhere from pole to pole as they are the easiest of all plants to grow, either in partial shade or full sun, dry or wet soil.

When established in your gardens, border or landscaping they will endure beyond a century. They are unmolested by either blight or insect pest.

An established plant produces 8 or more bloom stalks, each stalk producing 10 to 30 or more blooms. The foliage is attractive from early spring until late autumn.

Varieties drift into four large groups, one starting to open as the other fades. Thus Hemerocallis can be planted anywhere at anytime and when in bloom the Amaryllis-like flowers command the lively attention of those who love the beautiful.

It can justly be called the "perfect flower."

A. J. Crawford—One of the finest. Large, brilliant in combination of apricot and cadmium yellow on 36 in. stems all through July. .29
 Apricot—Fragrance is something added to the beauty of a flower and makes it more attractive. The light apricot-orange blooms of Apricot are fragrant. If you wish this Hemerocallis to bloom earlier it should be planted in full sun. If later blooming is desired, it should be in partial shade. This rule applies to all varieties. .24
 Bijou—Has a plentitude of not large blooms, orange, tinged with red. Is valuable in the Rock Garden. .39
 Craped Petals—This lemon-yellow hemerocallis with its wrinkled petals and large blooms is in a class by itself. It shines with a halo all its own. .39
 D. D. Wyman—Petals of golden yellow, overlaid with rich mahogany splashes. Established plants are loaded with large blooms in July and Aug. .39
 Dumortieri—Blooms in June with the Iris. Rich cadmium yellow flowers with bronzy-yellow reverse. 18 to 24 in. .19
 Dr. Regal—One of the most delightful of the early group of Hemerocallis. The orange-yellow flowers are very fragrant. .24
 Fragrant Flava—The scented Lemon Lily of our grandmother's day. It flowers in June on stems 2½ ft. Has a clear, full yellow hue. Three years ago an executive of an oil refining company purchased of us 300 Fragrant Flava to border the driveway to his garage. He states that "when in bloom last year the plants were a broad ribbon of brilliant lemon-yellow color, filling the air with an exceptionally pleasing fragrance. .25
 Fulva—Across the road from our farm a house fell to ruins more than fifty years ago. The cellar walls are outlined with tangled vines and shrubs which extend back a score or more of feet. And throughout and outlining the mass, the "old fashioned Daylily" Fulva reigns supreme. It has existed and extended its occupation at this home site for more than a century and a quarter. It has large, coppery-orange flowers, shaded crimson. July. Stems 3 ft. .19
 George Yeld—Large, open flowers of rich orange, flushed rose, intensifying to deep red toward the throat, with a deep yellow star at the throat. 3 to 4 ft. July-Aug. .39
 Her Highness—Wide-open recurved blooms of pure gold color on stems up to 48 in. July-August. .39
 Hyperion—One of the largest, measuring 7 inches across. Waxy, firm flowers of soft, canary-yellow. Admitted one of very best, "surpassing all others in size, form, color and substance." Many delightfully fragrant blooms. 3 to 4 ft. July-Aug. .49
 Kwanso—It is my opinion that no flowering plant of any species yields a more lovely bloom than the only double Hemerocallis Kwanso. With its rich golden-bronze, double flowers coming in July and August, it presents an especial charm to any position in the garden, border or landscape picture. .29

Mikado—Leads in popularity of the eyed types. Its color is orange with a broad spot of mahogany on each petal—a bold, striking color contrast. Large blooms in July on stems 36 in. tall. Has a gay appearance. Is a prodigious bloomer. .29
 Mildred—A very smooth and even deep orange color. Broad petals, fine form and free blooming. .39
 Milwaukee Orange—A wonderful flower, trumpet shaped and pure deep orange in color. 30 in. July and August. .39
 Mrs. A. H. Austin—This notable variety originated with Betscher. It has large flowers of deep, golden yellow on 3 ft. stems in July and Aug. .29
 Ophir—A lovely true golden yellow, trumpet-shaped flowers. Large with an amazing succession of blooms on stems up to 4 ft. Must be grown to be appreciated. .29
 Rajah—A sturdy plant with brilliant, flame-scarlet blooms. Displays a vivid triangular throat area of Brazil red. The large flowers are elegantly shaped, gorgeously dark colored and freely produced on 4 ft. stems in July and August. .49
 Serenade—The petals are interestingly twisted and crinkled. They carry light, pastel shades of yellow and pink with a faint halo in a deeper tone. Above 3 ft. in June. .69
 Sir Michael Foster—This is one of the best of the group of fragrant varieties. The blooms are large, ruffled, of clear empire-yellow, without marks of any kind. .39
 Soudan—A soft lemon-yellow that is brilliant, "pure and undefiled." The flowers are of perfect form with slightly wavy, waxy edges, large and fragrant. .49
 Sunny West—The East looks forward to the West; the West reminisces of the East. We have from the sunny mid-west a Hemerocallis with immense flowers of wax-like substance, borne on very tall, branching stems. It is one of the last to bloom in Sept. Originated by Sass of Nebraska. .59
 The Gem—Comes in June and July on 3 ft. stems, finely formed, rich, deep orange-yellow flowers. .29
 Vesta—A just enough flush of orange red at the center of this lovely flower intensifies the brilliant, deep cadmium yellow color and makes it a great favorite. Its color has been called a "glittering golden orange". .29
 Wau-Bun—The best of the long-flowering season varieties (Dr. Stout), beginning to bloom in July and sometimes continues right up to frost. The twisted petals are a new, soft yellow, sprinkled with traces of red, giving the 6 in. blooms a unique and outstanding appearance. Stems up to 3 ft. .69
 Winsome—Another attractive and fragrant Hemerocallis, originating in Europe. A dainty, soft, creamy yellow. .39
 Every Sunday morning we make up a basket of flowers for the cemetery. Always a few blooms of whichever variety of Hemerocallis happens to be in flower are used to give distinction.

All plants labeled and postpaid to your mail box.

Planting Suggestions

Elaborate planting instructions often prove a nuisance. There is only one general rule to follow: Place the plant in the ground about as it originally grew. Iris with the rhizome—thick part of root—just covered with soil, and soil firmed. Iris will grow transplanted any time from early spring until late fall. Don't wait, get them planted. Some varieties have large, fleshy rhizomes; some quite small.
 For Peonies—It doesn't matter much how the roots are placed if the eyes or buds of the plant, where they sprout from the thick root, are not placed more than two inches deep from the level surface.
 Oriental Poppies should have an inch of soil above where the buds or sprouts start from the roots. They may not show much signs of growth until spring.
 Other perennials are easily planted, following the old-time gardener's rule—leaves and stems in the air, roots in the ground.

Any time before the ground is actually frozen, your perennial flowering plants can be safely transplanted. Your plants set out during the fall months are increasing their root growth every day all winter when the soil isn't deeply frozen. But you should protect your fall-set plants by covering them lightly with excelsior, placing some earth over enough of the excelsior to prevent the wind from blowing it away.

In the spring the excelsior can be removed. Your plants will thus be in a position to thrive even before spring set plants could be dug. We will be glad to take care of your order sent today.

"Mr. Katkamier: In memory of our soldier boy who will never come back, I am building a garden park for him, centered with a cement shaft on which there will be a flag by day and a light by night. I want flowers to bloom around the shaft during spring, summer and fall and look to you for the plants."—J. W. T.

Personal Letter to Our Readers

I Dear Flower-loving Friends:

Believe It is a great satisfaction to know that our plants have helped to increase the loveliness of so many thousands of

God gardens across the nation from Portland, Maine, to Portland, Oregon, and from Big Fork, Minnesota, to Palm City, Florida.

Intended We endeavor to send live plants worth the price paid. We have no control over shipping, garden or weather conditions.

Everybody Plants from the same digging can be mailed on the same day to various customers. Most of the plants live and thrive. A few plants will die. Some customers have the "green hand" and all their plants live. Other customers have "no luck." We should not be held responsible for cultural failures.

Should If something is wrong with your order please write, returning the shipping tag.

Dig Future issues of "Iris News" can be sent only to recent customers and to prospective customers. Should you receive extra copies please hand them to garden friends. Thank you.

a The prices in this issue of "Iris News" cancel all former prices.

Little With best wishes

In Cordially yours,

The

Soil

Growing

Choice

Fruits,

Vegetables

and

Flowers

A. B. Katkamier

"It is with unexpected pleasure that I acknowledge receipt of the 'Iris News' containing your editorial, 'We Are Immortal'.

"We are indeed immortal and those who do not so believe fail to realize the happiness and contentment they might enjoy in this life.

"Since 1665 when my ancestors first settled in Massachusetts, we have been lovers of flowers and cultivated them in and around our homes; and I believe with the poet—"That he who tends a garden walks hand in hand with God".

"In your 'We Are Immortal' you have simply, candidly and sufficiently explained the spirit-life to satisfy me of the surety awaiting us all in the never ending hereafter."—C. D. A., N. Dak.

"Not long since I read a quotation from Shakespeare: 'There are more things in heaven and earth than are dreamed of in our philosophy.' Then a neighbor chanced to loan me a copy of 'Iris News' and I read your editorial 'We Are Immortal' and I was impressed by the many items in which the spirit-life is connected not only in this world but the world to come."—R. B. B., S. Car.

"I read your beautiful 'We Are Immortal' at a meeting of the 'Womans Alliance Club' of our Church. They thought it inspiring and loved it."—MRS. Z. B. H., Illinois.

"I think your composition 'We Are Immortal' is great and would like a copy if possible, to send to my daughter in California."—MRS. V. P., Ky.

"I have carefully considered each point presented in your program 'We Are Immortal' and in my opinion they do not antagonize any of the many religions of the world, but helps followers of them all to see the possibilities of what is in store for them beyond the grave."—W. K. B., Ariz.

"You seem to have collected in the few hundred words of 'We Are Immortal' the many overwhelming evidences of the rich and colorful experiences that each spirit-soul shall enjoy."—F. J. C.

"The words of your 'We Are Immortal' delight the heart and kindle the imagination to realize the majestic possibilities of the Paradise you so graphically describe."—F. B. McF., La.

"I am now over eighty years of age but still work in my garden made by my own hands and landscaped in a way which brings much appreciation from my many friends."—Mrs. J. A. C., N. Y.

"I am a disabled veteran of 53 years. I was in the first war, enlisted in the Air Corps in this one. Had a crash—and here I am.

"Your composition of 'We Are Immortal' is a most beautiful worded description of life everlasting."—N. G. P., Fla.

"For the inclosed dollar please send me the five old fashioned Bleeding Hearts. My mother thought they were the most beautiful of all flowers."—Mrs. J. S., Okla.

"We have a prominent man in our locality who tries to build himself up by insinuatingly belittling others. I sent him my copy of 'We Are Immortal' with a check mark on the paragraph referring to the 'Good in People', and hope you will send me another copy to replace."

A. C. G., Ohio.

The First Customer

from each of the 48 states had the order doubled.

When all the states were represented by a first customer we started again to double the order of the second first customer from the forty-eight states. This plan is repeated for the entire year.

No matter when you order your plants you have a chance to have your order doubled—even to late in the fall. Luck may come your way. Somebody wins.

In any case you receive generous value together with the gift plants which are always included and adjusted to the amount of your order. The larger the order the more liberal the gifts.

"I had the surprise of my life yesterday when I received double the plants ordered because mine was the first to come from my state. Over and over I read that item but never thought I would be lucky."

—MRS. P. I., Kans.